

TRT WORLD - FULFILLED
COST SUMMARY

JULY 27, 2017
FULFILLED | JOB NUMBER TBD

<p>Production Company: GrandSon Creative 10000 Venice Blvd. Culver, CA 90232 Phone: 310.356.7600</p> <p>Executive Producer: Goktug Sarioz Producer: Kailee McGee</p>	<p>Client: TRT World Ahmet Adnan Saygun Street No: 83 34347 Ulus, Besiktas Istanbul / Turkey</p>																
<table style="width:100%; border: none;"> <tr> <td style="border: none;">Build Strike Days:</td> <td style="border: 1px solid black; width: 50px; text-align: center;"> </td> <td style="border: none;">Hours:</td> <td style="border: 1px solid black; width: 50px; text-align: center;"> </td> </tr> <tr> <td style="border: none;">Prelight Days:</td> <td style="border: 1px solid black; text-align: center;"> </td> <td style="border: none;">Hours:</td> <td style="border: 1px solid black; text-align: center;"> </td> </tr> <tr> <td style="border: none;">Studio Shoot Days:</td> <td style="border: 1px solid black; text-align: center;"> </td> <td style="border: none;">Hours:</td> <td style="border: 1px solid black; text-align: center;"> </td> </tr> <tr> <td style="border: none;">Location Days:</td> <td style="border: 1px solid black; text-align: center;">2</td> <td style="border: none;">Locations(1):</td> <td style="border: 1px solid black; text-align: center;">12</td> </tr> </table>		Build Strike Days:		Hours:		Prelight Days:		Hours:		Studio Shoot Days:		Hours:		Location Days:	2	Locations(1):	12
Build Strike Days:		Hours:															
Prelight Days:		Hours:															
Studio Shoot Days:		Hours:															
Location Days:	2	Locations(1):	12														

OT based on: <input style="width: 30px;" type="text" value="12"/>	Shooting Format: <input style="width: 150px;" type="text" value="TBD"/>	Delivery Format: <input style="width: 150px;" type="text" value="TBD"/>
Delivery Date: TBD	Shooting Dates: Friday, June 2nd, 2017	

ESTIMATED COST SUMMARY		BID TOTALS
1 Pre-production Wrap Labor	A	13,345.50
2 Shooting Labor	B	18,081.00
3 Pre-production Wrap Expenses	C	2,700.00
4 Location And Travel	D	5,677.70
5 Makeup, Wardrobe, And Animals	E	981.00
6 Studio Stage Rental / Expenses	F	
7 Art Department Labor	G	3,690.00
8 Art Department Expenses	H	1,579.00
9 Equipment Costs	I	12,665.00
10 Filmstock, Develop And Print	J	
1 Miscellaneous	K	1,500.00
Direct Costs A - K		60,219.20
12 Director Creative Fees	L	13,800.00
13 Talent Labor	M	9,375.00
14 Talent Expenses	N	
15 Post Production Labor	O	13,341.00
16 Editorial Finishing Post Production	P	16,900.00
17 Other		
18 Other		
19 Other		
20		
21 Insurance	F C C	1,700.00
22 Production Fee	% C C	20,552.04

CONTRACTED TOTAL 135,887.24	GRAND TOTAL	135,887.24
ALL OVERAGES TOTAL		

NOTES

A	PRE-PRODUCTION WRAP LABOR	No	DAYS	RATE	OVERTIME		ESTIMATE
					1.5	2	
1	Supervising Producer	1	8	500			4,000.00
2	Line Producer						
3	Director of Photography	1	1	750			750.00
4	Second Camera Operator						
5	1st AC	1	1	500			500.00
6	2nd AC						
7	Utility						
8	Production Manager	1	5	500			2,500.00
9	Production Coordinator						
10	Choreographer						
11	Gaffer	1	1	500			500.00
12	Best Boy Electric						
13	Electric						
14	Electric Driver						
15	Swing						
16	Key Grip						
17	Best Boy Grip						
18	Grip						
19	Grip Driver						
20	Audio Mixer						
21	Boom Man						
22	VTR						
23	Teleprompter Op						
24	Location Scout						
25	Storyboard Artist						
26							
27							
28	Make-up						
29	Hair						
30	Make-up Assts.						
31	Hair Assts.						
32	Wardrobe	1	3	400			1,200.00
33	Ward. Asst.						
34	Chef						
35	Assistant Chef						
36							
37	Medic						
38	1st AD	1	1	500			500.00
39	2nd A.D.						
40							
41	Craft Service						
42	Firemen						
43	Policemen						
44	Welfare/Teacher						
45	Teamsters/Drivers						
46	Script Supervisor						
47	Script Assistant						
48	Production Assistant - Office						
49	Production Assistant - Driver	1	2	250			500.00
50	Production Assistant - Set	1	2	200			400.00
Markup 20.00% 2,669.10					SUB TOTAL		10,850.00
Insurance 0.00% 0.00					P & W		2,495.50
					FRINGE 2		
					BID TOTAL A		13,345.50

B	SHOOTING LABOR	No	DAYS	RATE	OVERTIME		ESTIMATE
					1.5	2	
51	Supervising Producer	1	2	500			1,000.00
52	Line Producer						
53	Director of Photography	1	2	750			1,500.00
54	Second Camera Operator	1	2	600			1,200.00
55	1st AC	1	2	500			1,000.00
56	2nd AC	1	1	450			450.00
57	Utility						
58	Production Manager	1	2	500			1,000.00
59	Production Coordinator						
60	Choreographer						
61	Gaffer	1	2	500			1,000.00
62	Best Boy Electric						
63	Electric						
64	Electric Driver						
65	Swing	1	2	450			900.00
66	Key Grip	1	2	500			1,000.00
67	Best Boy Grip						
68	Grip						
69	Grip Driver						
70	Audio Mixer	1	2	450			900.00
71	Boom Man						
72	VTR						
73	Teleprompter Op						
74	Location Scout						
75	Storyboard Artist						
76							
77							
78	Make-up	1	1	400			400.00
79	Hair	1	1	400			400.00
80	Make-up Assts.						
81	Hair Assts.						
82	Wardrobe	1	1	400			400.00
83	Ward. Asst.						
84	Chef						
85	Assistant Chef						
86							
87	Medic						
88	1st AD	1	2	500			1,000.00
89	2nd A.D.						
90							
91	Craft Service						
92	Firemen						
93	Policemen						
94	Welfare/Teacher						
95	Teamsters/Drivers						
96	Script Supervisor	1	1	450			450.00
97	Script Assistant						
98	Production Assistant - Office						
99	Production Assistant - Driver	1	2	250			500.00
100	Production Assistant - Set	4	2	200			1,600.00
Markup 20.00% 3,616.20					SUB TOTAL		14,700.00
Insurance 0.00% 0.00					P & W		3,381.00
					FRINGE 2		
					BID TOTAL B		18,081.00

C	PRE-PRODUCTION WRAP EXPENSES	No	DAYS	RATE	ESTIMATE	
101	Auto Rentals					
102	Air Fares					
103	Per Diems					
104	Still Camera & Film					
105	Messengers					
106	Ideation Summary					
107	Legal Services	12	1	225	2,700.00	
108	Home Ec Supplies					
109	Telephone & Cable					
110	Casting Director					
111	Casting Facilities					
112	Working Meals					
113						
Markup 20.00% 540.00				SUB TOTAL		2,700.00
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL C		2,700.00

D	LOCATION AND TRAVEL	No	DAYS	RATE	ESTIMATE	
114	Location Fees					
115	Permits	1	2	750	1,500.00	
116	Car Rentals					
117	Bus Rentals					
118	Dressing Room Vehicles					
119	Parking, Tolls, and Gas	6	2	35	420.00	
120	Production Trucking	1	4	175	700.00	
121	Mileage	130	1	0.54	70.20	
122	Other Vehicles					
123	Customs					
124	Excess Bags					
125	Air Fares					
126	Per Diems					
127	Air Fares					
128	Per Diems					
129	Breakfast	25	2	17.5	875.00	
130	Lunch	35	1.5	25	1,312.50	
131	Dinner					
132	Set Security					
133	Meal Penalties					
134	Cabs and Other Transportation					
135	Kit Rental	3	2	50	300.00	
136	Art Work					
137	Recycling/Sustainable Practices					
138	craft service					
139	Craft Service	1	2	250	500.00	
Markup 20.00% 1,135.54				SUB TOTAL		5,677.70
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL D		5,677.70

E	MAKEUP, WARDROBE, AND ANIMALS	No	DAYS	RATE	ESTIMATE	
140	Prop Rentals					
141	Prop Purchases					
142	Wardrobe Rentals	2	1	325	650.00	
143	Wigs & Mustaches					
144	Picture Vehicles					
145	Animals & Handlers					
146	Wigs & Mustaches					
147	Color Correction					
148	Transportation	75	2	0.54	81.00	
149	Wardrobe Misc. Costs	5	1	50	250.00	
150						
Markup 20.00% 196.20				SUB TOTAL		981.00
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL E		981.00

F	STUDIO STAGE RENTAL / EXPENSES	No	DAYS	RATE	ESTIMATE
151	Rental For Build Days				
152	Build OT Hours				
153	Rental for Pre-Lite Days				
154	Pre-Lite OT Hours				
155	Rental for Shoot Days				
156	Shoot OT Hours				
157	Rental for Strike Days				
158	Strike OT Hours				
159	Generator and Operator				
160	Studio Security				
161	Power Charges				
162	Misc Studio Charges				
163	Meals for Crew & Talent				
164					
165					
166					
167					
Markup 0.00% 0.00				SUB TOTAL	
Insurance 0.00% 0.00				FRINGE 1	
				FRINGE 2	
				BID TOTAL F	

G	ART DEPARTMENT LABOR	No	DAYS	RATE	OVERTIME		ESTIMATE
					1.5	2	
168	Production Designer	1	5	450			2,250.00
169	Art Director						
170	Art Coordinator						
171	Asst. Art Director						
172	Leadman						
173	Prop Master						
174	Prop Assistant						
175	Set Decorator						
176	Set Dresser						
177	Scenics						
178	Carpenter						
179	Art Assts.	1	3	250			750.00
180	Food Stylist						
Markup 20.00% 738.00				SUB TOTAL		3,000.00	
Insurance 0.00% 0.00				P & W		690.00	
				FRINGE 2			
				BID TOTAL G		3,690.00	

H	ART DEPARTMENT EXPENSES	No	DAYS	RATE	ESTIMATE	
181	Prop Rental	4	1	100	400.00	
182	Prop Purchase	4	1	125	500.00	
183	Set Construction					
184	Set Dressing Purchase	5	1	75	375.00	
185	Set Dressing Rentals					
186	Greens	5	1	50	250.00	
187	Signage					
188	SFX Equip. & Supplies					
189	Kit Rentals & Cell Phones					
190	Trucking, Mileage, & Gas	100	1	0.54	54.00	
191	Location Prep/Installation/Responsible Disposal					
192	Expendables & Supplies					
Markup 20.00% 315.80				SUB TOTAL		1,579.00
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL H		1,579.00

I	EQUIPMENT COSTS	No	DAYS	RATE	ESTIMATE	
193	Camera Rental	2	2	1750	7,000.00	
194	Sound Rental	1	2	450	900.00	
195	Lighting Rental	1	2	850	1,700.00	
196	Grip Rental	1	2	750	1,500.00	
197	Generator Rental	1	1	375	375.00	
198	Crane Rental					
199	VTR Rental					
200	Walkie Talkie Rental	20	2	8.5	340.00	
201	Dolly Rental					
202	Slider	1	2	175	350.00	
203	Steadicam					
204	Production Supplies	1	2	250	500.00	
205	Teleprompter					
206	Expendables					
207						
208						
209						
210	Stills Lighting					
Markup 20.00% 2,533.00				SUB TOTAL		12,665.00
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL I		12,665.00

J	FILMSTOCK, DEVELOP AND PRINT	No	DAYS	RATE	ESTIMATE	
211	Purchase Filmstock					
212	Develop Filmstock					
213	Print Filmstock					
214	Transfer to Mag.					
215	Sync/Screen Dailies					
216	Drives					
Markup 0.00% 0.00				SUB TOTAL		
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL J		

K	MISCELLANEOUS	No	DAYS	RATE	ESTIMATE	
217	Petty Cash	1	1	1500	1,500.00	
218	Shipping					
219	Phones					
220	Messengers					
221	Office Cell Phone					
222	Special Insurance					
223						
224						
225						
226						
Markup 0.00% 0.00				SUB TOTAL		1,500.00
Insurance 0.00% 0.00				FRINGE 1		
				FRINGE 2		
				BID TOTAL K		1,500.00

L	DIRECTOR CREATIVE FEES	No	DAYS	RATE	ESTIMATE	
227	Director Prep	1	3	500	1,500.00	
228	Director Shoot	1	2	1000	2,000.00	
229	Director Follow-up Shoots					
230	Creative Director	1	6	800	4,800.00	
231	Writers	1	4	750	3,000.00	
232	Creative Producer	1	1	2500	2,500.00	
233						
Markup 20.00% 2,760.00				SUB TOTAL		13,800.00
Insurance 0.00% 0.00				P & W		
				FRINGE 2		
				BID TOTAL L		13,800.00

M	TALENT LABOR	No	DAYS	RATE	OVERTIME		ESTIMATE
					1.5	2	
234	Fadik Sevin Atasoy	1	1	7500			7,500.00
235							
236							
237							
238							
239							
240							
241							
242							
243							
244							
245							
246							
247	General Extras						
248	General Extras						
249	General Extras						
250	General Extras						
251	General Extras						
252	General Extras						
253							
254							
255							
256	Hand Models						
257							
258							
259	Voice Over						
260	Fitting Fees						
261	Fitting Fees						
262							
263	Audition Fees						
264	Audition Fees						
265							
M		No	DAYS	RATE			ESTIMATE
266							
267	Talent Payroll Service						
268	Talent Wardrobe Allowance						
269	Other						
270							
Markup 0.00% 0.00						SUB TOTAL	7,500.00
Insurance 0.00% 0.00						P & W	750.00
						AGENCY FEES	1,125.00
						BID TOTAL M	9,375.00

N	TALENT EXPENSES	No	DAYS	RATE	ESTIMATE	
271	Talent Air Fares					
272	Talent Per Diem					
273	Talent Ground Transportation					
274	Other					
275	Other					
276						
Markup 0.00% 0.00						SUB TOTAL
Insurance 0.00% 0.00						FRINGE 1
						FRINGE 2
						BID TOTAL N

O	POST PRODUCTION LABOR	No	DAYS	RATE	OVERTIME		ESTIMATE
					1.5	2	
277	Post Producer	1	9	500			4,500.00
278	Designer						
279	Offline Editor Freelancer	1	9	750			6,750.00
280	Assistant Editor	1	4	425			1,700.00
281	Post Production Assistant						
Markup 20.00% 2,668.20					SUB TOTAL		12,950.00
Insurance 0.00% 0.00					P & W		391.00
					FRINGE 2		
					BID TOTAL O		13,341.00

P	EDITORIAL FINISHING POST PRODUCTION	No	DAYS	RATE	OVERTIME		ESTIMATE
					1.5	2	
282	Digital Color Correction	1	4	850			3,400.00
283	Tape to Tape Color Correction						
284	One-Light Film to Video Transfer						
285	Transfer Tape Stock						
286	Transfer Dubs						
287	Avid Meridien Bay						
288							
289	Offline Tape Stock						
290	Offline Dubs						
291	Digital Graphics	5	1	250			1,250.00
292	Digital Rotoscoping						
293	Digital Compositing						
294	Online Edit Bay						
295	Online Stock						
296	Online Dubs						
297	Voice-Over / ADR						
298	Original Music Composition						
299	Music Clearance	5	1	2250			11,250.00
300	Music Library Fees						
301	Audio Sweetening						
302	Audio Stock						
303	Client Dubs						
304	Standards Conversion						
305	Satellite Transmission						
306	Stock Footage	2	1	500			1,000.00
307	Hard Drive						
308							
309							
310							
311							
312							
313							
314							
315							
316							
317							
318							
319							
320							
321							
322							
323							
324							
325							
326							
327							
328							
329							
Markup 20.00% 3,380.00					SUB TOTAL		16,900.00
Insurance 0.00% 0.00					FRINGE 1		
					FRINGE 2		
					BID TOTAL P		16,900.00